

PRESS RELEASE

For immediate release

DERIVAS

First EP

Montréal, October 18, 2021 – Winner of four people's choice awards at the [MUZ 2018 Vision Diversité](#) world music event, [LA LÉA](#) is back with a new musical offering. **Derivas**, the first EP of the band, evokes feelings of displacement, social drifting and existentialism, as well as the experience of reaching out to others and making connections wherever possible. Singer-songwriter **Léa Touzé** will move listeners with her new, highly anticipated album that incorporates elements of new flamenco, jazz, bossa nova and Catalan rumba. Accompanied by her crew—**Dominique Soulard** (flamenco guitar), **Marie-Andrée Cloutier** (bass and flamenco dance), **Andy King** (trumpet) and **Éric Breton** (percussion)—the Franco-Catalan singer invites us to wander into the unknown and collect treasures unearthed along the way. **Derivas**: migrant diary, immersive travel and poetic journey. **The Derivas launch show will be sold out.**

[Soñando vivas](#)

Derivas or the transatlantic dance of shipwrecks and homecomings

Derivas plunges into the diary of a migrant, exploring her courage and fear of leaving. The album is also about losing your footing, being cast adrift, anchoring yourself in the present and paddling towards the unknown with hope on the horizon, as the soul navigates through detours and deserted ports. The EP is co-produced by **Léa Touzé**, **Dominique Soulard** and **Simon L'Espérance**, and features five tracks: *Soñando vivas*, *Encore-Otra vez*, *SolEdad*, *Mil tormentas* and *Viento*. **Derivas** explores the diversity of the creative spirit and its musical flows.

A song about feminicides

With nomadic compositions sung in French and Spanish, wandering stories and musical flows, **Derivas** offers intimate works with engaging lyrics. [Soñando vivas](#) (Dreaming Alive), is a powerful song denouncing feminicides that reverberates like a cry from the heart—a message of hope and a call for solidarity with the Argentinian feminist movement *Ni una menos* (Not One Less).

LA LÉA

EP Launch Concert

Friday, October 29, 2021 - 7 pm

La Sala Rosa

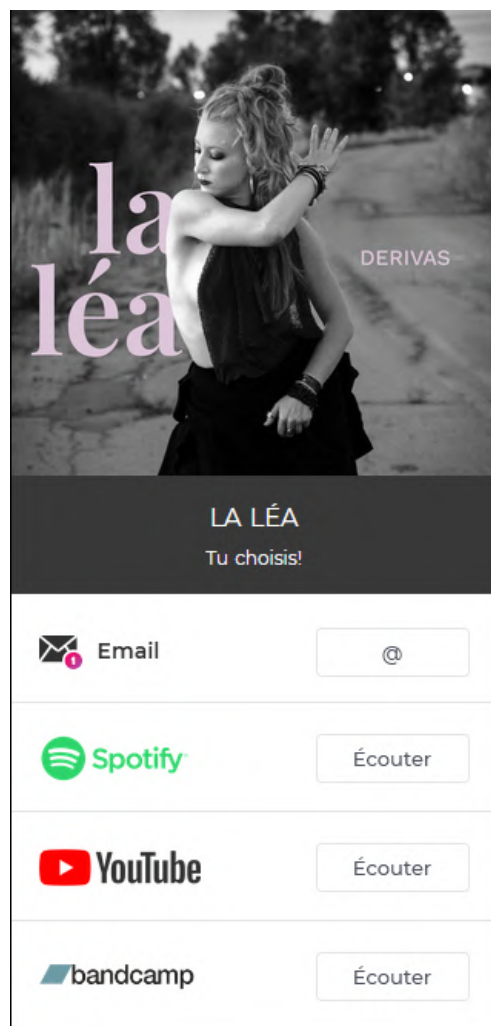
SOLD OUT

DERIVAS

Complete Show

Friday, November 12, 2021 - 8 pm

La Casona



Pour celles qui sont là
celles qui sont pas là
celles qui sont en danger
pour celles qui viendront :
NI UNA MENOS (Pas une de moins)
VIVAS NOS QUEREMOS

Excerpt from *Soñando vivas*

© Lyrics: **Léa Touzé**



LA LÉA: an enchanting musical hybrid

LA LÉA started as a duo in 2012. The group then expanded to a trio, a quartet, and finally, over the past year, a quintet. Having played close to 40 concerts throughout the province, **LA LÉA** has been moving audiences with their enthusiasm, intensity and finesse. Their hybrid musical sound with accents of new flamenco, jazz, bossa nova and Catalan rumba evoke the imagery of migrating hearts and uprooted souls.

Launch of the *Soñando vivos* single and video: Friday, October 15, 2021

For a sneak peek of the *Derivas* EP the *Soñando vivos* [single](#) and [video](#) was launched on online platforms (Distribution Amplitude) and social networks, including on **LA LÉA**'s YouTube channel.

LÉA TOUZÉ (Lyrics, composition and song)

Léa Touzé is a singer-songwriter of Franco-Catalan origin who grew up in Barcelona, where Catalans, Andalusians, Galicians, Roma and immigrants of all backgrounds live together. Drawing from this hub of inspiration, she has collaborated with several bands in genres as varied as hip-hop, new flamenco and Catalan rumba. After her arrival in Québec, the bohemian artist participated in many rumba flamenco dance performances with local Montréal artists. In 2014, she had a life-changing encounter with **Dominique Soulard**. This new musical collaboration allowed her to devote herself to writing lyrics, while also composing through improvisation. As an advocate for social justice, the artist has spoken out against gender violence, and has performed at [Songs of Freedom](#), an international concert for freedom of expression in Algeria. With her soaring voice and warm stage presence, **Léa Touzé** instantly charms audiences with generosity, authenticity and soul.

DOMINIQUE SOULARD (Composition, flamenco guitar and jazz guitar)

Dominique Soulard is a master of the flamenco guitar and has been working in the Andalusian dance world since the late 1990s. He has shared the stage with **Ballet Flamenco Arte de España** in *Le Cri*, *Recuerdos Flamencos* and *Azafran*, shows that toured throughout Québec. Some of his most notable collaborations include working with the companies **Esmeralda Enrique** (Toronto) and **La Otra Orilla** (Montréal), as well as with flamenco dancers **Claire Marchand** (Winnipeg) and **Aurélie Brunelle** (Montréal). From 2005, **Soulard** travelled the world with Toronto guitarist **Jesse Cook**, renowned for his eclectic style and flamenco rumba. The Montréal guitarist has performed with major artists in the metropolitan flamenco scene, including **Marcos Marin** and **Fernando Gallego** "El Bancalero". **Dominique Soulard** has mastered many different musical styles: Uruguayan music with **Inès Canepa**, Romani music with **Les Gitans de Sarajevo** and Latin pop with **Amanda Martinez**.

ANDY KING (Trompet)

Recipient of the 2014 *François-Marcaurette Award*, the **Andy King Group** has gotten rave reviews for their electrifying mix of metal, psychedelic rock, free jazz and colourful improvisations. Their album *Modern Fiction* is considered an essential. A key figure in the jazz world, trumpeter **Andy King** is highly sought after in the music scene. He has played in different bands ranging in styles, including jazz with **Ensemble En pièces**, **Orchestre national de jazz** and **Nikki Yanofsky**, Eastern European music with **Orkestra Severni** and blues rock with **Montréal Fuel Junkie**. **King** has embarked on world tours with **Bonobo**, **The Barr Brothers**, **Bernard Adamus**, **Éric Lapointe** and **Damien Robitaille**, just to name a few. He is also a composer and professor at McGill University, and has recorded albums with **Louis-Jean Cormier**, **Pierre Lapointe**, **The Luyas**, **Corneille** and **Hugo Lapointe**.

ÉRIC BRETON (Percussion)

His rhythms have been heard in Peru with **Lucho Quequezana**, in France with **Lousnak** and in the United States with **Nathalie MacMaster**. For more than 20 years, he has specialized in percussion and world rhythms. Without a doubt, **Éric Breton** is a maestro of world music! Over the years, the Montréal musician has expanded his repertoire with North African, Irish, Peruvian and Indian sounds. **Breton** explored the fascinating world of the oud with **Udistik Orkestra**, Latin rhythms with **Étienne Drapeau** and even fusion music with **Sultans of String**, the three-time *Juno-nominated* band from Ontario. The multi-percussionist has collaborated on various dance and music shows, most notably for **Mirada Flamenca**. You can hear him on recordings with **Oktopus**, **Intakto**, **Laura Risk** and **The McDades**, to name a few.

MARIE-ANDRÉE CLOUTIER (Bass and dance)

Studying classical guitar, bass and flamenco might not seem like your typical career path, but for **Marie-Andrée Cloutier**, it was totally natural. She began as a performer and choreographer with **Caravana Flamenca** (2002–2014) and participated in a large number of productions in festivals throughout Québec. During that same period, she also joined **Ballet Arte España** (2007–2012) where she performed in *Les Belles-sœurs*, a flamenco ballet adaptation of Michel Tremblay's play. In 2015, she danced in Bizet's *Opéra Carmen*, presented by the **OSM** under the direction of **Kent Nagano**, at the Olympic Park Esplanade. The flamenco dancer picked up the bass for the first time when she joined the trio **trio CAMELO** (2013–2016). She then held the dual role of dancer and bassist in **MIRADA FLAMENCA** from 2014 to 2020. She is the last recruit of **LA LÉA**, joining the band in 2020.

LA LÉA

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Complete Show

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La Casona

4602 Saint-Laurent Blvd, 3rd floor

Box Office

\$20



LA LÉA

Facebook
Instagram
Bandcamp
Soundcloud
YouTube

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For the MÉDIA:
Digital EP of *Derivas* available for listening.

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